

Paweł Przytocki

conductor

Paweł Przytocki is one of the most talented and exciting Polish conductors of his generation. He studied at the Academy of Music in Kraków, where he graduated with honors in the Faculty of Conducting (1985) under Professor Jerzy Katlewicz. He perfected his skills at the Bartok International Seminar with Peter Eötvös, the Master Conducting Course within the Oregon Bach Festival in Eugene with Helmuth Rilling.

From 1988 to 1991 he was the conductor and Music Director of the Baltic Philharmonic Orchestra in Gdansk. In May 1990 he made his debut with the National Philharmonic in Warsaw. From 1995 to 1997 Przytocki was Music Director of the Artur Rubinstein Philharmonic Orchestra in Łódź. From 2005 to 2009 Przytocki was the conductor of the National Opera in Warsaw. Highlights of his time at the National Opera included conducting Aram Khachaturian's ballet Spartacus; Tchaikovsky's opera "Eugene Oniegin"; Verdi's "La Traviata"; Puccini's "La Bohème" and the ballet based on "Eugene Oniegin" - choreographed by John Cranko. From 2008 to 2012, Paweł Przytocki was the Chairman and Artistic Director of the Philharmonic in Krakow.



Przytocki is a regular guest conductor with orchestras throughout Poland as well as with Budapest Concert Orchestra, Orchestra Sinfonica de Xalapa in Mexico, Real Filharmonia de Galicia in Spain, National Philharmonic in Warsaw, Sinfonia Varsovia, Polish Radio Symphony Orchestra, Capella Istropolitana in Bratislava, Philharmonisches Staatsorchester Halle, Neue Philharmonie Westfalen, Bilkent Symphony Orchestra Ankara, Janacek Philharmonic Orchestra Ostrava, National Symphony Orchestra of Ukraine, Slovak Philharmonic and Slovak Radio Symphony Orchestra in Bratislava, Santiago Philharmonic in Chile, Zagreb Philharmonic, New Haifa Symphony Orchestra, Staatsorchester Rheinische Philharmonie Koblenz, Jenaer Philharmonie. In 2013 Przytocki made his debut with Buffalo Philharmonic Orchestra, Bogota Philharmonic Orchestra, Jerusalem Symphony Orchestra.

Paweł Przytocki has participated in numerous international music festivals, including the Athens Festival 1987, the Musikfest Stuttgart 1988, the Flanders Festival 1989, La Chaise-Dieu Festival 1996,

Kissinger Sommer 1998, Bratislava Music Festival 1999 and 2006, Prague Spring 2001, Wratistavia Cantans/2005.



His guest performances and concerts tours have led throughout Europe at a great number of venues, including the Musikverein in Vienna , the Konzerhaus in Berlin, the Bela Bartok National Concert Hall in Budapest , the Teatro Municipal in Santiago, the Théâtre du Châtelet in Paris , Palais des Beaux-Arts in Brussels , the Musikhalle in Hamburg and Beethovenhalle in Bonn .

He has made archival recordings for Polish Radio and CD for DUX, Aurophon and Point Classic.

His recording of Rachmaninoff's First Symphony in 1991 has been appreciated by the American "La Folia Music Review Magazine" in a very special way. The magazine put it to the world's five best recordings and compared it to those of Carlos Kleiber and Svatoslav Richter.

Since 2008 Pawel Przytocki has been a professor at the Music Academy in Krakow.

Since September 2017 Przytocki has taken up the position Music Director of the Arthur Rubinstein Philharmonic in Lodz.